

Connecticut Jens Risom 1965

Tavolino

Materiali

BASAMENTO: legno massello di rovere tinto color carbone, finito con vernice trasparente a base acqua o a base solvente.

PIANO IN VETRO: vetro extrachiario, spessore 15 mm, temperato, acidato, retroverniciato color nero opaco, con bordo a filo lucido.

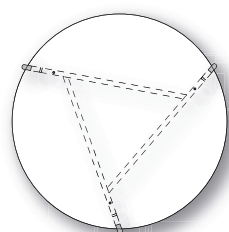
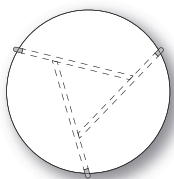
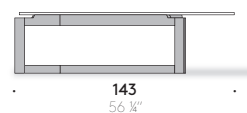
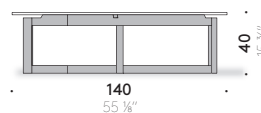
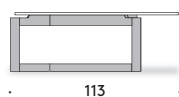
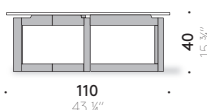
PIANO IN MARMO: marmo bianco Carrara, Calacatta Oro, Valentine Grey, Grey Stone, Emperador Dark, Grigio Carnico trattato con prodotti idrorepellenti oppure finito con poliestere opaco. Spessore 20 mm.

PIANO IN COMPOSITO: composito MDI, spessore 12 mm.



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<http://www.depadova.com/materials.pdf>

H 39,5 cm (vetro) / H 40 cm (marmo) / H 39,2 cm (MDI)



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Low table

Materials

BASE: solid charcoal-stained oak, finished with transparent water-based or solvent-based coating.

TOP IN GLASS: 15 mm thick extra-clear glass, tempered, frosted, matt black back-painted, with polished edge.

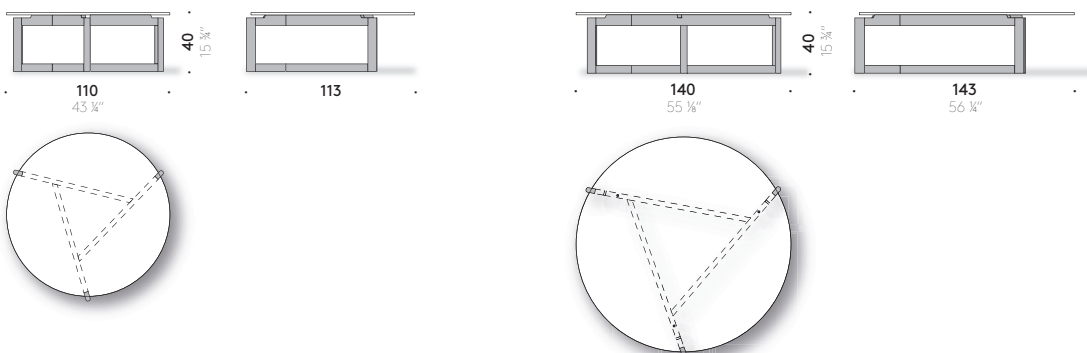
MARBLE TOP: white Carrara marble, Calacatta Oro, Valentine Grey, Grey Stone, Emperador Dark, grey Carnico - treated with water repellent products or finished with matt polyester. 20 mm thick.

TOP IN COMPOSITE: MDI composite, 12 mm thick.



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H 39,5 cm (glass) / H 40 cm (marble) / H 39,2 cm (MDI)



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1965

Petite table

Matériaux

EMBASE: bois massif de chêne teinté charbon, fini avec peinture transparente à base d'eau ou de solvant.

DESSUS EN VERRE: verre extraclair, épaisseur 15 mm, trempé, acidifié, rétropeint, couleur noir mat avec bord fil poli.

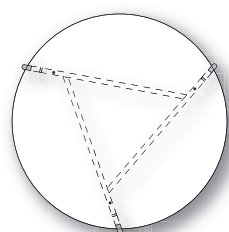
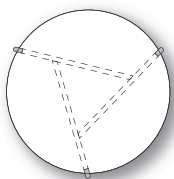
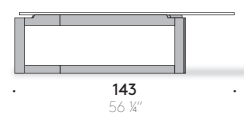
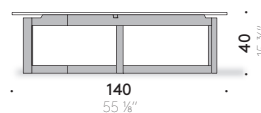
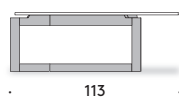
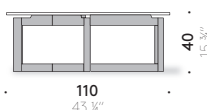
DESSUS EN MARBRE: marbre blanc Carrara, Calacotta Oro, Valentine Grey, Grey Stone, Emperador Dark, Gris Carnique traité avec des produits hydrofuges ou finis avec du polyester mat. Epaisseur 20 mm.

DESSUS EN COMPOSITE: composite MDI, épaisseur 12 mm.



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H 39,5 cm (verre) / H 40 cm (marbre) / H 39,2 cm (MDI)



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1965

Beistelltisch

Materialien

UNTERGESTELL: massive Eiche kohlschwarz gefärbt, endbehandelt mit transparentem Lack auf Wasser- oder Lösemittelbasis.

TISCHPLATTE AUS GLAS: extrahelles gehärtetes Glas St. 15 mm, geätzt und rückseitig lackiert in matt schwarz, mit geschliffener Kante poliert.

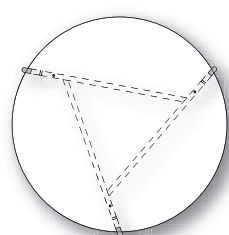
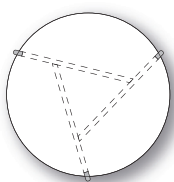
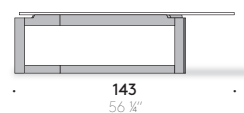
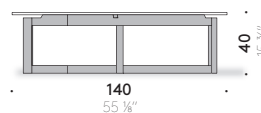
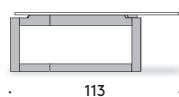
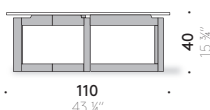
TISCHPLATTE AUS MARMOR: Marmor Carrara weiß, Calacatta Oro, Valentine Grey, Grey Stone, Emperador Dark, Grau Carnico, mit wasserabweisenden Produkten behandelt oder mit mattem Polyester beschichtet. St. 20 mm.

TISCHPLATTE AUS VERBUNDMATERIAL: Verbundmaterial MDI, St. 12 mm.



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H 39,5 cm (glas) / H 40 cm (marmor) / H 39,2 cm (MDI)



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Jens Risom

1965

Mesita

Materiales

BASE: madera maciza de roble teñido color carbón, acabado con barniz transparente al agua o al disolvente.

TABLERO DE VIDRIO: vidrio extraclaro, 15 mm de grosor, templado, al ácido, repintado color negro mate, con borde a filo brillante.

TABLERO DE MÁRMOL: mármol blanco Carrara, Calacatta Oro, Valentine Grey, Grey Stone, Emperador Dark, Gris de Carnia tratado con productos repelentes al agua o acabado con poliéster mate. Grosor 20 mm.

TABLERO DE COMPUESTO: compuesto MDI, 12 mm de grosor.



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H 39,5 cm (vidrio) / H 40 cm (mármol) / H 39,2 cm (MDI)

